Key: C   **Capo**:   **Notes**: 115 BPM   Boogie blues in C. Use bar chords blues on 7th fret

[Intro]   [Classic blues intro]
G – C – F | C – C – F – C – F – C – G – F | C [run up to G]

   [Chorus]
     C
   All work *(All work)* and no play *(No play)*
       C
   Makes Jack *(Makes Jack)* a dull chap *(Dull chap)*
        F
   When it comes *(When it comes)* to the crunch *(To the crunch)*
       C
   It's too much *(It's too much)*, I've got to stop *(I've got to stop)*
     G   F
   No pain *(No pain)* and no gain (No gain)
     C   [run up to G]
   It's driving me insane

[Verse 1]

     C
Like to be   –   somewhere else
     C
Like to be   –   all by myself
       F
Like to be down   –   at the beach
    C
Relaxing at   –   the sugar shack
    G   F
Hot dogs   –   and coffee black
    C   [run up to G]
Coca-Cola,   –   kicking back

[Verse 2]

     C
I'm just a wild and crazy guy
     C
But I'm tearing   –   at the seams
       F
'Fore you can say   –   Jack Robinson
    C
I'll be seeing you   –   in my dreams
    G   F
She's on a blanket   –   with a book
    C   [run up to G]
In the shade,   –   white suit

[Organ Solo]   [Verse 1 chords]
C – C – F – C | G – F – F – Am

[Verse 3]
     C
Happy hour   –   at the bar
     C
And I'm jamming   –   with some friends
      F
We're up to   –   the same tricks
    C   F
Drinking cocktails,   –   getting our kicks
    G   F
Later on   –   by the pool
    C   [run up to G]
Looking good,   –   ah, be cool

[Saxophone Solo]   [2x]
C – C – F – C | F – C – G – F | C [run up to G]

[Verse 4]
      C
There's no crack,   –   double back
    C
Moving on   –   down the track
    F
Moving on   –   down the line
    C
Got to chill   –   out in style
    G   F
Got to ease   –   my troubled mind
    C   [run up to G]
Thinking just might   –   be a crime

   [Chorus]
     C
   All work *(All work)* and no play *(No play)*
       C
   Makes Jack *(Makes Jack)* a dull chap (Dull chap)
       F
   When it comes *(When it comes)* to the crunch *(To the crunch)*
       C
   It's too much *(It's too much)*, I've got to stop *(I've got to stop)*
     G   F
   No pain *(No pain)* and no gain *(No gain)*
     C   [run up to G]
   It's all going down the drain

[Saxophone Solo]
C – C – F – C – F – C – G – F | C [run up to G]

C