

Be Here Now – George Harrison – Open G6 tuning

Key: A Capo: 2nd Fret Notes: Open G6, EGDGBE

[Intro]

| G | G | Gmaj7 | Gmaj7 |
| G | G | Gmaj7 | G |

[Chorus]

G G6 Gmaj7 G G(add9) G
Remember, now, be he-e-e-ere now

C Gmaj7/B Am7 D7
As it's not like it was before.

G G6 Gmaj7 G G(add9) G
The past, was, be he-e-e-ere now

C Gmaj7/B Am7 D7
(As it's) not what it was beeeeforeeeee

[Interlude]

| G | G | Gmaj7 | Gmaj7 | G | G | Gmaj7 | G |
It was ...

[Verse 1]

G7 Gdim7
Why try to live a life

Cm6
That isn't real

G* G
Nooo how

G7 Gdim7
A mind, that wants to wander,

Cm6
'Round a corner,

G* G*
Is an un-wise mind

[Chorus]

G G6 Gmaj7 G G(add9) G
Now, is, be here now

C Gmaj7/B Am7 D7sus4 D7
(And it's) nooooot what it was before,

[Verse 2]

G G6 Gmaj7 G G(add9) G
Remember, now, be he-e-e-ere now

C Gmaj7/B Am7 D7sus4 D7
(As it's) nooooooot like it was beforeeee...

[Coda]

| G | G | Gmaj7 | G |
eeee

| G | G | Gmaj7 | G G*

Harrison uses a special form of Open G (?) on this recording; it's not so difficult to do, though: Just tune down the 5th (A) string down to G. If you want to play the song as one hears it on his recording, this tuning is mandatory.

If you don't want to take the trouble of re-tuning, transpose this chord sheet +2 to the original key of A; I added some voicings for this key, too

	G		Gmaj7	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e	-----3----- 3-----3----- -----3-----3----- -----3-----3-----			
B	-----3----- 3-----3----- -----3-----3----- -----3-----3-----			
G	----- 0-----/4----- -----4-----2p0 -----0-----0----- -----0-----0-----			
D	0-----2h4 ----- ----- 4-----0----- -----0-----0----- -----2h4			
G	----- ----- ----- ----- 0----- -----			
E	----- ----- ----- ----- ----- -----			

	G		Gmaj7		G
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e	-----3----- 3-----3----- -----3-----3----- -----3-----3-----				
B	-----3----- 3-----3----- -----3-----3----- -----3-----3-----				
G	0-----/4----- -----4-----2-0- -----0-----0----- -----0-----0-----				
D	----- ----- ----- 4-----0----- -----0-----0----- -----0-----0-----				
G	----- ----- ----- ----- 0----- -----				
E	----- ----- ----- ----- ----- -----				

(triple)

CHORDS (alphabetically)	Key of A in standard tuning
E-G-D-G-B-e	E-A-D-G-B-e
Am7 x-x-2-2-1-3	Bm7 x-2-4-2-3-5
C x-x-2-0-1-3	D x-x-0-2-3-2
Cm6 x-x-1-2-1-3	Dm6 x-x-0-2-0-1
D7 x-x-0-2-1-2	E7 (0-2) 2-4-3-4
D7sus4 x-x-0-2-1-3	E7sus4 (0-2) 2-4-3-5
G x-0-0-0-3-3	A x-0-2-2-2-0
G* x-0-0-7-8-7	A* x-0-11-9-10-9
G6 x-0-2-0-3-3	A6 x-0-4-2-2-2
G7 x-0-0-0-0-1	A7 x-0-2-2-2-3
Gadd9 x-0-0-2-3-3	Aadd9 x-0-2-4-2 (0)
Gmaj7 x-0-4-0-3-3	Amaj7 x-0-6-6-5-0
Gmaj7/B x-4-4-0-3-3	Amaj7/C# x-4-2-2-2-4
Gdim7 x-0-2-3-2-3	Adim7 x-0-1-2-1-2