

Key: B^bm Notes:

[Intro] [3x]
B^bm7 – E^b7 – B^bm7 – E^b7

[Theme 1] [6x]
B^bm7 – E^b7 – B^bm7 – E^b7

[Theme 2] [9x]
B^bm7 – E^b7 – B^bm7 – E^b7

[Theme 3] [3x]
B^bm7 – E^b7 – B^bm7 – E^b7

[Bridge]
B^bm7

[Theme 1] [4x]
B^bm7 – E^b7 – B^bm7 – E^b7

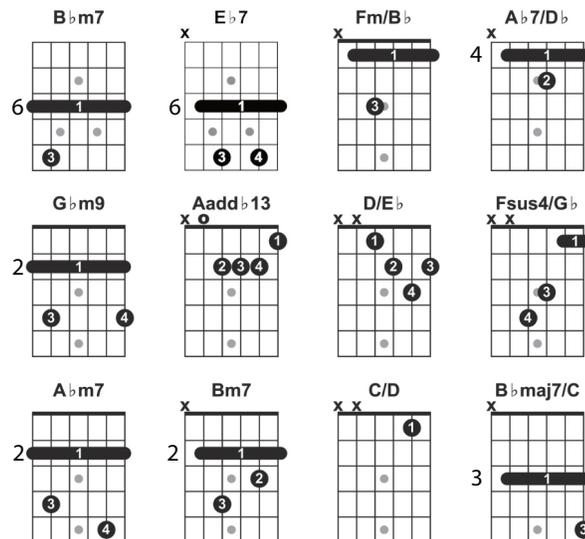
[Solo Synth Lead 1] [20x]
B^bm7 – E^b7 – B^bm7 – E^b7
B^bm7 – E^b7

[Bridge]
B^bm7

[Theme 4] [3x]
B^bm7

[Solo Keys 2] [24x]
Fm/B^b – A^b7/D^b – Fm/B^b – A^b7/D^b

[Bridge]
B^bm7



[Interlude] [3x]
G^bm9 Aadd^b13 D/E^b Fsus4/G^b
A^bm7 Fm/B^b A^b7/D^b Fm/B^b
A^b7/D^b Bm7 C/D B^bmaj7/C
Badd11/A^b B^bm7 Gadd#11/B C/D

A^b7/D^b Fm/B^b A^b7/D^b Fm/B^b
A^b7/D^b Bm7 C/D B^bmaj7/C
Badd11/A^b B^bm7 Gadd#11/B C/D
A^b7/D^b Fm/B^b A^b7/D^b Fm/B^b

A^b7/D^b Bm7 C/D B^bmaj7/C
Badd11/A^b B^bm7 Gadd#11/B C/D

[Bridge]
B^bm7

[Theme 1] [2x]
B^bm7 – E^b7 – B^bm7 – E^b7

[Solo Sax] [11x]
B^bm7 – E^b7 – B^bm7 – E^b7

[Fade Out] [3x]
B^bm7 – E^b7 – B^bm7 – E^b7

There was no guitarist on this album. The funky rhythm guitar is actually the bass player playing really high notes with a Wah-Wah pedal. That's because the bass part is played on the synth. You can hear that the bass player starts playing the bass line only when the synth bass stops.