

Key: Cm **Notes:** Song is basically in three sections: A,B and Solo . 8 Bars each.

Notes 2: There is another secondary guitarist approach.

[Intro]

aaaaaaaa yeah

[A Section]

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

[B Section]

B notes

B notes

B notes

B notes

[A Section]

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

[B Section]

B notes

B notes

B notes

B notes

[Solo Jam]

C9

C9

C9

C9

[B Section]

B notes

B notes

B notes

B notes

[A Section]

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

[B Section]

B notes

B notes

B notes

B notes

[A Section] [Fades Out]

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

A notes – B^b - F

Section A

[[Section A]]

A notes

e	-----		1-6-6-5-5-
B	-----		1-6-6-6-6-
G	5p3-----		7-7-5-5-
D	-----5-3-		x-x-x-x-
A	-----6-3-		3-3-
E	-----3-3-5-		-----

B^b

F/A

Section B

[[Section B]]

B notes

e	-----		-----
B	-----		-----
G	5-3-5p3--5-3-		5--3-5p3-----
D	-----		-----5---
A	-----		-----3-
E	-----		-----

Section Solo

[[Section C]]

C9

e	3-
B	3-
G	3-
D	2-
A	3-
E	---

C9

Em7^b5

Other Chords

B^b

F

C9/D

B^b/D

F/A

C9

B^b

F9

C9

F/C