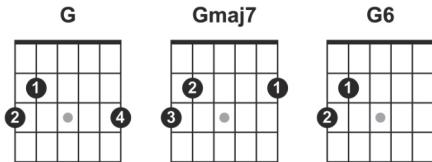


Key: G Notes: Original in Double drop D (D A D G B D) in the key D. This is standard tuning. FINGER PICK this song.

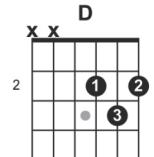
[Intro]

D



[Verse 1]

G Gmaj7 G6 G G Gmaj7 G6 G D
Spent my days with a woman unkind, smoked my stuff and drank, all my wine
G Gmaj7 G6 G G Gmaj7 G6 G D
Made up my mind to make a new start, going to California with an aching in my heart
G Gmaj7 G6 G G Gmaj7 G6 G D
Someone told me there's a girl out there, with love in her eyes and flowers in her hair



[Bridge] [2x]

F – G – D

[Verse 2]

G Gmaj7 G6 G G Gmaj7 G6 G D
Took my chances on a big jet plane, never let them tell you that they're all, the same
G Gmaj7 G6 G G Gmaj7 G6 G D
The sea was red and the sky was grey, wondered how tomorrow could ever follow today
G Gmaj7 G6 G G
The mountains and the canyons started to tremble and shake
G Gmaj7 G6 G D
As the children of the sun began to awake. (watch out!)

[Interlude]

Dm

Seems that the wrath of the gods got a punch on the nose and it started to flow

A

I think I might be sinking.

Dm

Throw me a line if I reach it in time, I'll meet you up there where the path

A D

Runs straight and high.

[Verse 3]

G Gmaj7 G6 G G Gmaj7 G6 G D
To find a queen without a king, they say she plays guitar and cries as she sings
G Gmaj7 G6 G
Ride a white mare in the footsteps of dawn,
G Gmaj7 G6 G D
Tryin to find a woman who's never, never, never been born.
G Gmaj7 G6 G
Standing on a hill in my mountain of dreams,
G Gmaj7 G6 G D
Telling myself its not as hard, hard, hard as it seems.

[Bridge]

F – G – D [2x]

[Close]

D

Suggest, after the G-GM7-G6 progression, I play the D (x-x-0-7-7-5), alternating the 1st string open and 5th fret. The F-G-D return is also nice with the FM7 slid down the fret board from G return like a FM7 on the third fret (x-0-0-3-4-5) and then slide that shape down to a D in a Bb shape on the fifth fret to the third fret, and back to the above cited D chord. This brings in the mandolin-like sound nicely, particular when finger-picked.