

Key: D Capo: 1st Fret Notes: Optional Drop D Tuning DADGBE.

[Intro]

D [8x]

[Verse 1]

D C
When I walk beside her, I am the better man

G D
When I look to leave her, I always stagger back again

D C
Once I built an ivory tower so I could worship from above

G D
When I climb down to be set free, she took me in again

[Chorus]

D Am7
There's a big, a big hard sun

G D
Beatin' on the big people, in a big hard world

[Verse 2]

D C
When she comes to greet me, she is mercy at my feet

G D
When I see her inner charm, she just throws it back at me

D C
Once I dug an early grave, to find a better land

G D
She just smiled and laughed at me and took her blues back again

[Chorus]

D Am7
There's a big, a big hard sun

G D
Beatin' on the big people, in a big hard world

[Chorus]

D Am7
There's a big, a big hard sun

G D
Beatin' on the big people, in a big hard world

D [2x]

[Verse 3]

D C
When I go to cross that river, she is comfort by my side

G D
When I try to understand she just opens up her hands

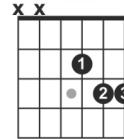
D – C – G – D

D – C – G – D

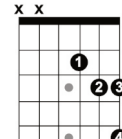
[Drop D Chords]

D	C	G	Am7
2	0	3	0
3	1	0	1
2	0	0	0
0	2	0	2
0	3	5	0
0	x	5	x

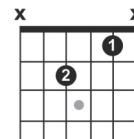
D sus4



D 5



Am7



He sings a lot of "ahhh ahhh's".
Add these D forms if imitating that.

[Chorus]

D Am7
There's a big, a big hard sun

G D
Beatin' on the big people, in a big hard world

D [2x]

[Verse 4]

D C
Once I stood to lose her when I saw what I had done

G D
Bound down and threw away the hours of her garden and her sun

D C
So I tried to warn her, I turned to see her weep

G D
40 days and 40 nights and it's still coming down on me

[Chorus]

D Am7
There's a big, a big hard sun

G D
Beatin' on the big people, in a big hard world

[Chorus]

D Am7
There's a big, a big hard sun

G D
Beatin' on the big people, in a big hard world

[Ending]

D