Key: D Notes: Use barre chords through out. Mainly down strokes.	*Last line of the verses, use barre chords starting on the $10^{th}$ fret. D C Bm A G
[Intro]  D   G   D   G    D   G   D   G	5 1 3 3 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
[Verse 1]  D  Girls, you know	[Chorus] D C Bm G
When you're in the mood (in the mood)  D G  You may most a man	When he says hello Don't forget they're all the same  D  C  Bm  E  You may end up sitting all alone And with yourself to blame
You may meet a man  Can't do anything good (nothing good)  D  G	A A D G Oh knooooowww your love?
But, you gotta pity him  D  G  And try to understand (understand)	D   G   D   G    D   G   D   G    D   C   Bm   A   G   G
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	[Verse 3] D G
[Verse 2] D G When he takes you	So, when he tells you  D  You got diamonds in your eyes (he's just lying)
For his love (for his love)	Don't get carried away
And he tries to tell you  D  There isn't any other (don't believe him)  D  G	Cause you know he's selling you lies (he's just lying)  D  G  So when you get the feeling  D  G
Oh, he may kiss you  D  And tell you he'll miss you	The man you've got's no good  D* C* Bm* A* G* G*  Well, just remember, a hero is so hard to find
D* C* Bm* A* G* G*  But don't forget, a hero is so hard to find	D* C* Bm* A* G* G* Well, just remember, a hero is so hard to find
	[Ending] A D heroes. Heroes are so hard to find
	heroes. Heroes are so hard to find
	heroes. Heroes are so hard to find heroes. Heroes are so hard to find