

# Hold On – Alabama Shakes

Key: Capo: Notes: The song alternates between two chords.  
The strumming pattern gets a little different during the bridge, but it's the same chords. The thing that spices it up is the dynamics from the verse to chords (soft to loud) and the lead guitar that dances around the melodies.

[Intro] [Lead Guitar]

```
e |-----|
B |-----|
G |-----|
D |-----|
A |-----7-----3-----3-----3-----|
E |--5-----5-----5-----3-----5-----|
```

[Verse 1]

C/G F  
**Bless my heart, Bless my soul**

C/G F  
**Didn't think I'd make it to 22 years old**

C/G F  
**There must be someone up above**

C/G F  
**sayin' Come on Brittney, You got to come on up**

[Chorus] (see guitar lead tab below)

C/G F C/G  
**You've got to hold..... on**

F C/G F  
**Yeah you've got to hold on**

C/G – F

[Verse 2]

C/G F  
**So bless my heart and bless yours too**

C/G  
**I don't know where I'm gonna go,**

F  
**Don't know what I'm gonna do**

C/G F  
**Well, must be somebody up above**

C/G F  
**sayin' Come on Brittney, You've got to come on up**

[Chorus]

C/G F C/G  
**You've got to hold..... on**

F C/G F  
**Yeah you've got to hold on**

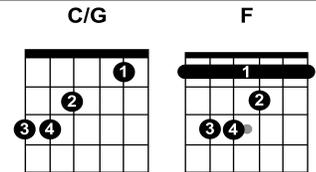
[Bridge] (heavier guitar strums with a cool pause corresponding to the 'wait' lyric)

C/G F  
**Yeah you've got to... wait**

C/G F  
**you've got to wait**

C/G F  
**But I don't wanna wait**

C/G F  
**Don't wanna.. wait**



[Verse 3]

C/G F  
**So bless my heart, bless my mind**

C/G F  
**I got so much to do, I aint got much time**

C/G F  
**Well, must be somebody up above**

C/G F  
**sayin' Come on girl, You've got to get back up**

[Chorus]

C/G F C/G  
**You've got to hold..... on**

F C/G F  
**Yeah you've got to hold on**

[Bridge] (heavier guitar strums with a cool pause corresponding to the 'wait' lyric)

C/G F  
**Yeah you've got to... wait**

C/G F  
**you've got to wait**

C/G F  
**But I don't wanna wait**

C/G F  
**Don't wanna.. wait**

[Ending] [Repeat]

C/G F  
**You've got to hold..... on**

Basic LEAD PART

For the CHORUS each time he plays it slightly different, but this will get you in the ballpark. Don't slide the 10/12. Do hammer on's to get the right Jimi Hendrix guitar style he's doing.

[First part] [2x]

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e|-----|
B|-----|
G|-----|
D|-----10-----10-----|
A|--10/12----10/12----10/12-----|
E|-----|

```

[Fill 1 & 3]

```

e|-----|
B|-----|
G|-----10--12-----|
D|-----10-----10---12--14-----|
A|--10/12----10/12-----|
E|-----|

```

[Fill 2]

```

e|-----|
B|-----|
G|-----12--10--9-----|
D|-----10-----10---14--12---10-----|
A|--10/12----10/12-----|
E|-----|

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[Fill 4]

\*bend(hold.....)

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e|-----|
B|-----13-13--13-12----|
G|-----12-----/12---14-14--14-12-12-|
D|---12*(14)-----14*(12)---10---/14-----14-|
A|-----|
E|-----|

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