

Key: A Notes: Muddy "Mississippi" Waters Live - 1979

[Intro]

[Lick 1]
Ooooooh, yeah

[Lick 2]
aaaa, yeah

[N.C.]
everything, everything,

[Lick 3]
everything's gonna be alright this morning
[N.C.]

Ooh yeah
[Lick 5/Main Riff]

Whoo!
[Main riff] [2x]

[Verse 1]

Now when I was a young boy,
at the age of five.
My mother said I was gonna be
the greatest man alive.

But now I'm a man,
way past twenty-one.
I want you to believe me, woman,
I have lot's of fun

I'm a man
I spell "M",
"A",
"N".

That represent man
No "B"!
"O" child
"Yyyyyy"

That means "mannish-boy"
'm a man!
I'm a natural-born lover's man
I'm a man!

I'm a rolling stone
I'm a man!
I'm a hoochie coochie man
a yea
aaa yea

[Verse 2]

Sittin' on the outside,
just me and my mate,
You know I'm made the moon, honey,
come up two hours late.

Wasn't that a man?

I spell "M",
"A" child,
"N".

That represent man.
No "B"!
"O" child,
"Yyyyyy".

That means "mannish-boy".
A m-a-n!
I'm a natural-born lover's man.
A m-a-n!
I'm a rollin' stone.
A m-a-n!
I'm a hoochie coochie man.
Johnny I'm a man I'm a man Johnny
Johnny I'm a man I'm a man Johnny

Hmmmmmm
Hmmmmmm
Hmmmmmm
aaaaaa aaaaaa
weeeelllll wel wel wel

[Verse 3]

The lion I shoot
and will never miss.
When I make love to a woman
She can't resist.
I think I go down,
to old Kalamazoo.
I'm gonna bring back my second cousin.
That's little John the Conquer Root.

All you little girls,
settin' out that line,
I can make love to you, woman,
in five minutes' time.
Ain't that a man?
I spell "M",
"A" child,
"N".

That represents I'm grown,
No "B"!
"O" child
"Yyyyyy".

That means "mannish-boy"
M-a-n!
I'm a full-grown man,.
M-a-n!
I'm a natural-born lover's man.
M-a-n!

I'm a rollin' stone.
I'm a m-a-n, child.
I'm a hoochie coochie man.

[Outro]

Well, well, well, well.
Hurry.
Hurry!
Hurry!!
Hurry!!!
Don't hurt me, don't hurt me, child.
Don't hurt me, don't hurt me, don't hurt me, child.
Well, well, well, well.

[Close]

A# – A# – A#

C# – C# – C#

D – D – D

D# – D# – D#

E – Bb9 – A7

Notes: The song is composed
of 5 licks. The first three are
played in the intro of the song
and are used as fill-ins to
answer the 5th lick
throughout the song.

Main Riff after each verse.

[Lick 1]

Ooooooh, yeah

e | -----
B | -----B/10v-----
G | -----9\7p6p5-7p5--
D | -----7-
A | -----
E | -----

[Lick 2]

"aaaa, yeah

e | -----
B | -----
G | -----9\7p6p5-7p5--
D | -----
A | -----
E | -----

[Lick 3]

... everything gonna be alright dis' mornin'"

e | -----
B | -----8-----
G | -7/9--7/6\7--7b9r7p5--
D | -----7--5/7v-
A | -----
E | -----

[Lick 4]

"Ohhhh Yeahh"

e | -----5-----
B | -----
G | ---7b9r7p5-----
D | -----7-----
A | -----
E | -----

[Lick 5]

[[Main Riff]]

e | -----
B | -----7---5-----
G | -----7---5hb--b-----
D | ---/7v---7-----7---
A | -----
E | -----

/ Slide up
\ Slide down
h Hammer-on
p Pull-off
v Vibrato
b Bend
r Release