Me In Honey – R.E.M. 0ct 3, 2025, 10:17 AM

Key: **Capo**: 4th Fret. 2nd Fret for my voice. **Notes**: Slow downer: Pitch -2.0

Notes 2: Drone the 5th, 4th and 3rd strings, then the 6th, 5th and 4th strings

Notes 3: The **[C#5 riff]** means to play more base notes and with more abandonment. Occasionally adding the 'B' and 'e' strings.

[Intro]

[C[#]5 riff]

[C[♯]5 riff]

I sat there looking ugly, — looking ugly and mean. Knew what you were saying — you were saying to me. Baby's got some new rules, — baby said she's had it with me. It seems a shame you waste your time on me. Seems a lie to waste your time for me.

 $[C^{\sharp}4 \text{ riff}]$ ** $[C^{\sharp}5 \text{ riff}]$ **

Left me to love, — What it's doing to me.

[C#5 riff]

There's a lot of honey in this world, — baby this honey's from me. Got to do what you do, — do it with me. It seems a shame you waste your time for me.

 $[C^{\sharp}4 \text{ riff}]$ ** $[C^{\sharp}5 \text{ riff}]$ **

Left me to love, — What it's doing to me.

[C#5 riff]

[Haaaaa, haaa aaaa aaaaa [moaning]] [1x]

[C#5 riff]

Knocked silly, — knocked flat, — sideways down. These things they pick you up, — turn you around. Say your piece, — say you're sweet for me. It's all the same to share the pain with me. It's all the same. Save the shame for me.

 $[C^{\sharp}4 \text{ riff}]$ ** $[C^{\sharp}5 \text{ riff}]$ **

Left me to love, — What it's doing to me.

[C[♯]5 riff]

Baby's got some new rules, — baby says she's had it with me. There's a fly in the honey and baby's got a baby with me. That's a part, — that's a part of me.

 $[C^{\sharp}4 \text{ riff}]$ $[C^{\sharp}5 \text{ riff}]$

Left me to love, — What it's doing to me.

[C♯4 riff] [C♯5 riff]

Left me to love, - What it's doing to me.

 $[C^{\sharp}5 \text{ riff}]$ $[C^{\sharp}5 \text{ riff}]$

What about me? What about me?

[C#5 riff]

[Haaaaa, haaa aaaa aaaaa [moaning]]

[End]

C♯5 riff





