

Key: Notes: From Morrisman Smith on You Tube. Transcribed by Keith Fleetwood. '74

Rhythm Guitar in Blue. Lead Guitar in Black. Second variation of the Lead in Orange.

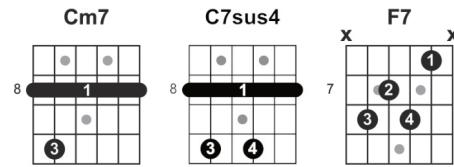
[Main Rhythm Guitar - Funky Rhythm]

Cm7 C7sus4 F7

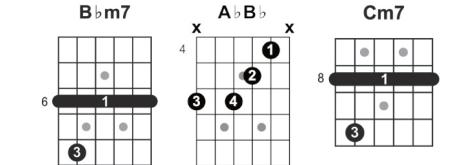
e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .
[Comp on similar jazzy rhythm - add individual expression]

p Pull-off
~ Vibrato
\ Slide down
h Hammer-on
/ Slide up
(n) Ghost note
x Dead note

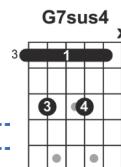
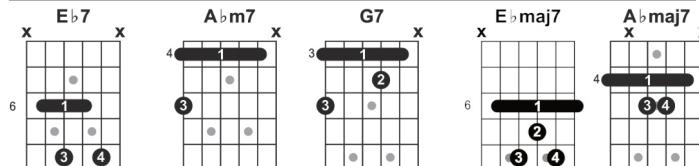
Main Rhythm Guitar Chords



2nd Rhythm Set



Other Rhythm Guitar Chords



Bbm7 Eb7 Abm7 G7

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .
[Add individual expression to melody]

Cm7 C7sus4 F7 [muted]

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .
[Add individual expression to melody]

Cm7 C7sus4 F7

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .

Cm7 C7sus4 F7

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .

Bbm7 Ab/Bb Cm7

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
|
| Variation 1 (Guitarist 2 or Sax)

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
|
| Variation 2 (Guitarist 2)

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
|
| Variation 1 (Guitarist 2 or Sax)

Cm7

F7

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .

Emaj7

Abmaj7

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .

e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |
/ . / . / . / . / . / . / .

E^b maj7

e|---b-----|-----|
 B|---8-----|---4-----|
 G|---?-----/-/-/-|---5-----/-/-/-|
 D|---8-----|---5-----|
 A|---b-----|---x-----|
 E|-----4-----|-----|
 | / . / . / . / . / . / . / . / . |
 |
 e|-----|-----|
 B|---8---8---8---8---|---8---8---8---8---|
 G|---10-8-----|---10-8-----|---8-----|
 D|-----|-----10-----|
 A|-----|-----|
 E|-----|-----|

A^b maj7

E^b maj7

e|---b-----|-----|
 B|---8-----|---3---3---|
 G|---?-----/-/-/-|---5---5---|
 D|---8-----|---3---3---(/)---|
 A|---b-----|---5---5---|
 E|-----3---3---|-----|
 | / . / . / . / . / . / . / . / . ||
 |
 e|-----|-----|
 B|---8---8---8---8---|---8---8---(/)---|
 G|---10-8-----|---?---?---(/)---|
 D|-----|-----|
 A|-----|-----|
 E|-----|-----|

G7sus4 **[*accents]**

x BACK TO TOP FOR NEXT SOLOIST]

[Solo over Cm7 F7 vamp]

[Back to melody]

[End solo with G7sus4 accents]

*ACCENTS: There are basically just the two G7sus4 accents, but some arrangements have used varying numbers of hits after the two main hits, changing every time the section comes around.