

E^b maj7 **A^b maj7**

e | ---b--- | ---4---
B | $\text{---\#---}$ | ---4---
G | $\text{---7--- / --- / --- / ---}$ | $\text{---5--- / --- / --- / ---}$
D | $\text{---\#---}$ | ---5---
A | ---b--- | ---x---
E | ---4--- | ---4---

| / . / . / . / . / . / . / . |

e | --- | ---
B | $\text{---\#---\#---\#---\#---}$ | $\text{---\#---\#---}$
G | $\text{---10---\#---}$ | $\text{---10---\#---10---\#---}$
D | --- | ---10---
A | --- | ---
E | --- | ---

x BACK TO TOP FOR NEXT SOLOIST]

[Solo over Cm7 F7 vamp]

[Back to melody]

[End solo with G7sus4 accents]

*ACCENTS: There are basically just the two G7sus4 accents, but some arrangements have used varying numbers of hits after the two main hits, changing every time the section comes around.