

**Key:**   **Notes:** 1996 version from "Chill Out" short tab for turnaround.

[Intro]

E – E – A – A

E – B – A – (turnaround)

[Chorus]

One bourbon... one scotch... and one beer (turnaround)

[Verse 1]

E Hey mister bartender, E come here  
E I want another drink and I E want it now  
E My girl, she gone, she been E gone two night  
E I ain't seen the girl since E night before last  
E Wanna get drunk and get her E off my mind

[Chorus]

[Verse 2]

E And then I sit there, E drinkin'  
E Gettin' stoned, E yeah, yeah  
E After awhile, E looked down the bar  
E At the bartender, E I said "Hey!"  
E "What do you want?" E

[Chorus]

[Verse 3]

E Well the girl, she gone, E gone two night  
E I haven't seen the girl since E night before last  
E Wanna get drunk and get her E off my mind

[Chorus]

[Turnaround]

E	B7
e  -----	2--
B  -----	0--
G  ---4---3---2---1---	2--
D  ---6-6-5-5-4-4-2---	1--
A  -----	0-1-2-2--
E  -----	1-3-----

[Verse 4]

E Yeah, I sit there, E gettin' stoned  
E Mellow. E Feels so good, so good  
E I look down the bar, E at the bartender  
E And: "Hey, hey!" E "What do you want?"

[Chorus]

[Verse 5]

E Well the girl, she gone, E gone two night  
E I haven't seen the girl since E night before last  
E Wanna get drunk and get her E off my mind

[Chorus]

[Verse 6]

E Then I sit there, E drinkin'  
E After a while, E lift my head  
E Looked on the wall, E at the clock on the wall  
E By that time, E it's a quarter to two  
E "Last call for E alcohol"  
E I look down the bar, at the bartender  
E And: "Hey!" E "What do you want?"

[Chorus]

One bourbon... one scotch... and one beer (turnaround)

[Close]

B7 – E7