

Key: C Notes

[Intro]

C [8x]

C F/C C F/C  
You could be the silver, I could be the gold  
C F/C C G  
Running out of time and of ideas we could be a sight to behold

C F/C C F/C  
Falling out of windows Kicking in doors  
C F/C C G  
Waiting on a sign to define you could be mine and I could be yours

[Pre-Chorus]

C G  
Tell me why baby do you cry  
C F/C  
do you have to be so unkind?  
F/C F/C C G  
Casting spells on the punch drunk women that your boyfriend left behind

C G  
Call my name I could be to blame  
C F/C  
for the hole in your golden heart  
C F/C C G-G-G-G-G  
I could marry you till the cows come home though we're living half a world apart

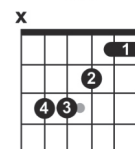
[Chorus]

C G C  
So take it slow  
F/C C G C G  
let all this go Rosan... na  
C G C  
I'll be your friend  
F/C C G C G  
there'll be no end until I see you smile

[Verse 2]

C F/C C F/C  
You could be the fever I could be the fix  
C F/C C G  
We could sow the seed of the need you agreed that you'd needed for your kicks  
C F/C  
Tripping over headstones  
C F/C  
Sleeping in graves  
C F/C C G  
Baby you're a mess I confess but I guess that I'll save you one of these days

F/C



C G  
Tell me why baby do you cry  
C F/C  
do you have to be so unkind?  
F/C F/C C G  
Casting spells on the punch drunk women that your boyfriend left behind

C G  
Call my name I could be to blame  
C F/C  
for the hole in your golden heart  
C F/C C G-G-G-G-G  
I could marry you till the cows come home though we're living half a world apart

[Chorus]

[Solo] (play chorus chords)

C G  
Tell me why baby do you cry  
C F/C  
do you have to be so unkind?  
F/C F/C C G  
Casting spells on the punch drunk women that your boyfriend left behind

C G  
Call my name I could be to blame  
C F/C  
for the hole in your golden heart  
C F/C C G-G-G-G-G  
I could marry you till the cows come home though we're living half a world apart

[Chorus] [2x]

[Ending]

C G C G  
'Til I see you... smile  
C G G  
'Til I see you... smile