

Rosanna (Acoustic) – The Fretellis - C

07:43:06 AM

01/29/23

Key: C Notes: In the original key of C

[Intro]

C (x8)

C F/C C F/C
You could be the silver, I could be the gold
 C F/C C G
Running out of time and of ideas we could be a sight to behold

C F/C C F/C
Falling out of windows Kicking in doors
 C F/C C G
Waiting on a sign to define you could be mine and I could be yours

[Pre-Chorus]

C G
Tell me why baby do you cry
 C F/C
do you have to be so unkind?
 C F/C C G
Casting spells on the punch drunk women that your boyfriend left behind

C G
Call my name I could be to blame
 C F/C
for the hole in your golden heart
 C F/C C G-G-G-G
I could marry you till the cows come home though we're living half a world apart

[Chorus]

C G C
So take it slow
 F/C C G C G
let all this go Rosan... na
 C G C
I'll be your friend
 F/C C G C G
there'll be no end until I see you smile

[Verse 2]

C F/C C F/C
You could be the fever I could be the fix
 C F/C C G
We could sow the seed of the need you agreed that you'd needed for your kicks

C F/C
Tripping over headstones
 C F/C
Sleeping in graves
 C F/C C G
Baby you're a mess I confess but I guess that I'll save you one of these days

C G
Tell me why baby do you cry
 C F/C
do you have to be so unkind?
 C F/C C G
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 C G
Call my name I could be to blame
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[Chorus]

[Guitar Solo] (play chorus chords)

C G
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 C F/C
do you have to be so unkind?
 C F/C C G
Casting spells on the punch drunk women that your boyfriend left behind
 C G
Call my name I could be to blame
 C F/C
for the hole in your golden heart
 C F/C C G-G-G-G
I could marry you till the cows come home though we're living half a world apart

[Chorus] [2x]

[Ending]

C G C G
'Til I see you... smile
 C G G
'Til I see you... smile