Key: G   **Notes**: Best key for my voice.

[Intro]
G   [8x]

```
G                              C   G                 C
You could be the silver,           I could be the gold
G                        C                    G              D
Running out of time    and of ideas we could be    a sight to behold

G                      C   G              C
Falling out of windows        Kicking in doors
G                    C                         G          D
Waiting on a sign    to define you could be mine    and I could be yours
```

[Pre-Chorus]
```
G            D
Tell me why    baby do you cry
G                  C
do you have to be so unkind?
G                C                      G              D
Casting spells on the punch drunk women    that your boyfriend left behind
- - - - - - - - - - - - - - -
G             D
Call my name     I could be to blame
G                        C
for the hole in your golden heart
G              C                      G            D – D – D – D
I could marry you till the cows come home    though we're living half a world apart
```

```
[Chorus]
G      D    G
So      take it slow
    C       G   D    G   D
let all this go       Rosan... na
G     D     G
I'll    be your  friend
       C          G         D      G       D
there'll be   no    end    until I see you smile
```

[Verse 2]
```
G              C           G               C
You could be the fever        I could be the fix
G                    C                  G               D
We could sow the seed of the need you agreed    that you'd needed for your kicks

G                     C
Tripping over headstones
G                 C
Sleeping in graves
G                       C                     G                    D
Baby you're a mess I confess but I guess that I'll    save you one of these days
```

```
G             D
Tell me why    baby do you cry
G                  C
do you have to be so unkind?
G                C                      G              D
Casting spells on the punch drunk women    that your boyfriend left behind
- - - - - - - - - - - - - - -
G             D
Call my name     I could be to blame
G                        C
for the hole in your golden heart
G              C                      G            D – D – D – D
I could marry you till the cows come home    though we're living half a world apart
```

    [Chorus]

[Solo]   (play chorus chords)

```
G             D
Tell me why    baby do you cry
G                  C
do you have to be so unkind?
G                C                      G            D
Casting spells on the punch drunk women    that your boyfriend left behind
- - - - - - - - - - - - - - -
G             D
Call my name    I could be to blame
G                        C
for the hole in your golden heart
G              C                      G            D – D – D – D
I could marry you till the cows come home    though we're living half a world apart
```

    [Chorus]   [2x]

[Ending]
```
G    D    G        D
'Til I see you... smile
G    D    G
'Til I see you... smile
```