

Key: G Notes: Best key for my voice.

[Intro]

G (x8)

G C G C
You could be the silver, I could be the gold

G C G D
Running out of time and of ideas we could be a sight to behold

G C G C
Falling out of windows Kicking in doors

G C G D
Waiting on a sign to define you could be mine and I could be yours

[Pre-Chorus]

G D
Tell me why baby do you cry

G C
do you have to be so unkind?

G C G D
Casting spells on the punch drunk women that your boyfriend left behind

G D
Call my name I could be to blame

G C
for the hole in your golden heart

G C G D-D-D-D
I could marry you till the cows come home though we're living half a world apart

[Chorus]

G D G
So take it slow

C G D G D
let all this go Rosan... na

G D G
I'll be your friend

C G D G D
there'll be no end until I see you smile

[Verse 2]

G C G C
You could be the fever I could be the fix

G C G D
We could sow the seed of the need you agreed that you'd needed for your kicks

G C
Tripping over headstones

G C
Sleeping in graves

G C G D
Baby you're a mess I confess but I guess that I'll save you one of these days

G D
Tell me why baby do you cry

G C
do you have to be so unkind?

G C G D
Casting spells on the punch drunk women that your boyfriend left behind

G D
Call my name I could be to blame

G C
for the hole in your golden heart

G C G D-D-D-D
I could marry you till the cows come home though we're living half a world apart

[Chorus]

[Solo] (play chorus chords)

G D
Tell me why baby do you cry

G C
do you have to be so unkind?

G C G D
Casting spells on the punch drunk women that your boyfriend left behind

G D
Call my name I could be to blame

G C
for the hole in your golden heart

G C G D-D-D-D
I could marry you till the cows come home though we're living half a world apart

[Chorus] [2x]

[Ending]

G D G D
'Til I see you... smile

G D G
'Til I see you... smile