

Key: D

[Intro] [4x]

Oh! Hola! [Sing only once]
 | / _ / _ / _ / _ | / / / / |
 A A A A A A A

[Verse 1]

n.c. [D – G – D]

Darling, you've got to let me know,

n.c. [D – G – D]

Should I stay or should I go,

n.c. [G – F – G]

If you say that you are mine,

n.c. [D – G – D]

I'll be here 'til the end of time,

n.c. [A7]

So you've got to let me know...

n.c. [D – G – D]

...Should I stay or should I go?

[Verse 2]

n.c. [D – G – D]

It's always tease, tease, tease,

n.c. [D – G – D]

You're happy when I'm on my knees,

n.c. [G – F – G]

One day it's fine, and next it's black,

n.c. [D – G – D]

So if you want me off your back,

n.c. [A7]

Well, come on, and let me know...

n.c. [D – G – D]

...Should I stay or should I go?

[Chorus]

n.c. [D – G – D]

Should I stay, or should I go now?

n.c. [D – G – D]

Should I stay, or should I go now?

n.c. [G – F – G]

If I go there will be trouble,

n.c. [D – G – D]

And, if I stay, it will be double,

n.c. [A7]

So, come on, and let me know...

| / _ / _ / _ / _ | / / / / |
 A A A A A A A

[Verse 3]

n.c. [D – G – D]

This indecision's buggin' me,

(Esta inde - cisión me mo - lesta)

n.c. [D – G – D]

If you don't want me, set me free!

(Si no me quieres, líbra - me!)

n.c. [G – F – G]

Exactly whom I'm supposed to be?

(Digame ...quein tengo ser!)

n.c. [D – G – D]

Don't you know which clothes even fit me?

(¿No sabes que ropas me que - da?)

n.c. [A7]

Come on, and let me know...

(Me tienes que decir...)

n.c. [D – G – D]

Should I cool it, or should I blow?

(¿Me debo ir o quedar - me?)

D G D
 | / _ / _ / _ / _ | / / / / |
 A A A A A A A "Split"

D G D
 | / _ / _ / _ / _ | / / / / |
 A A A A A A A

G F G
 | / _ / _ / _ / _ | / / / / |
 A A A A A A A (¿Yo me en - frio o lo soplo?)

D G D
 | / _ / _ / _ / _ | / / / / |
 A A A A A A A

A7
 | / _ / _ / _ / _ | / / / / |
 A A A A A A A

D G D
 | / _ / _ / _ / _ | / / / / |
 A A A A A A A

[Verse 5]

n.c. D
Should I stay, or should I go now?

(¿Yo me en - frio o lo soplo?)

n.c. D
Should I stay, or should I go now?

(¿Yo me en - frio o lo soplo?)

n.c. G
If I go there will be trouble,

(Si me voy va a haber pel - igro!)

n.c. D
And if I stay it will be double,

(Si me quedo sera el doble!)

[Intro Riff - First 4 bars]

D G D (rack)
 e | --2-2-2-3-3-3-3- | --2-----X-X-X- |
 B | --3-3-3-3-3-3-3- | --3-----X-X-X- |
 G | --2-2-2-0-0-0-0- | --2-----X-X-X- |
 D | --0-0-0-0-0-0-0- | --0----- |
 A | -----2-2-2-2- | ----- |
 E | -----3-3-3-3- | ----- |

D G D
 e | --2-2-2-3-3-3-3- | --2-----5-hd- |
 B | --3-3-3-3-3-3-3- | --3----- |
 G | --2-2-2-0-0-0-0- | --2----- |
 D | --0-0-0-0-0-0-0- | --0----- |
 A | -----2-2-2-2- | ----- |
 E | -----3-3-3-3- | ----- |

D = xx0232

F = 133211

G = 320033 or 355433

A7 = x02020

If using distortion, you could play the above as power chords instead:

D5 = x577xx

F5 = 133xxx

G5 = 355xxx

A5 = 577xxx

First time playing the intro, strum the top three strings muted once after the last D. Then the second time, on the high e, play the 5th fret and hammer on to 8. Then the next to times, just play them normally

[Verse 5 (continued)]

A7
So you gotta let me know...A7
(Me tienes que decir...)A7 D
Should I cool it, or should I blow?G D
(¿Yo me en - frio o lo soplo?)

[Closing Chorus]

D
Should I stay, or should I go now?G D
(¿Yo me en - frio o lo soplo?)G
If I go there will be trouble,F G
(Si me voy va a haber pel - igro!)D
And if I stay it will be double,G D
(Si me quedo sera el doble!)A7
So you gotta let me know...A7
(Me tienes que decir...)

[Closing]

D G D
Should I stay, or should I go?