[Intro]
D A F# B E A A

[Verse 1] [Male]
A
I slipped out of the house about sundown
D A
While mama was a washing her hair
A
And you can bet your bottom dollar, she'll come looking for me
B7 E
When she'll find that I'm not there
A
And if she catches her sweet thang running around
D A
I know there'll be the devil to pay
D A F#
You'll come blowing like a cyclone right through that door
B7 E A
And I hear exactly what she'll say

A [Pause]

[Chorus] [Female]

D
Well has anybody here seen sweet thang
G
D
I got a notion he'll be headed this a-way
D
Cause when my sweet thang's out tomcatting around
E
A
You find a sandbox like this to play
D
I wanna tell all you barroom roses
G
D
If my sweet thang does happen by
G
V
O
You'd better take my advice and if you blink more than twice
E7
A
D
You'd better have something in your eyes

E [Pause]

[Verse 2] [Male]

A
I gave my baby all my money on payday

D
Except a little she don't know that I got

A
Cause there's a little cute waitress down at the corner cafe

B7
E
And she seems to like me quite a lot

A
Well we were sitting in the back booth just a having a talk

D
A
And she believen' every word that I said

D
A
When that door blew open and mama walked in

B7
E
A
Yelling loud enough to wake the dead

A [Pause]

[Chorus] [Female]

D
Well has anybody here seen sweet thang
G
I got a notion he'll be headed this a-way
D
Cause when my sweet thang's out tomcatting around
E
A
You find a sandbox like this to play
D
I wanna tell all you barroom roses
G
D
If my sweet thang does happen by
G
Vou'd better take my advice and if you blink more than twice
E7
A
D
You'd better have something in your eyes

[Close] [Both]

G
You'd better take my advice and if you blink more than twice

E7
A
D
You'd better have something in your eyes

[End]
D