	i	12:3(:2(PM U
Key: E Minor	Capo: None Notes: Be careful of the E to B fingering!	Last line of the E* fingering for la
Key: F# Minor	Capo: 2 nd Fret (Original sung in F# Minor)	Chorus
Rey. 1'# Willion	Pentatonic #2 first F# or the second fret on the e string	ex
	rentatoric #2 first r# of the second fiet on the e string	B3 G-214 G-113
		D-33-1-33
		A-32 A-22-
[Intro]		
E-B-E-B-1	Е	
		[Jump to the kid friendly verse below, in the box]
E B E		E B E
Sometimes I find I get to thinking of the past		Oh sometimes I see her undressing for me
And we swore to each other then that our love would last		She's the soft naked lady love meant her to be
You kept right on loving, I went on a fast		And she's moving her body so brave and so free
Now I am too thin and your love is too vast		E
now runner	oo tiiii alia your love 15 too vast	The got to remember that's a line memory
101 1		
[Chorus] A	E	[Chorus]
	w from your eyes	
A	E	[Close] (fret #'s)
And I know from your smile (fret #'s)		E E E (1 4 2 4) E
Е	E E (1 4 2 4) B	That tonight will be fine, will be fine, will bee—eee fine
That toni	ght will be fine, will be fine, will bee–eee fine	E
Е		for a while
for a whil	e	
A E		
Е	В Е	
	rooms that I live in with care	
E The window	ys are small and the walls almost bare	
There's only	one bed and there's only one prayer	
Е	B E	
Here I wait e	very night for your step on the stair	
[Chorus]		[Kid Friendly]
[Solo] [repeat f	first verse]	Oh sometimes I see her looking at me
E – B - E		F R F
E – B - E		She's soft and kind the way love is meant to be
E - B - A		E B A
$E - B \cdot E$		And she's moving her body so brave and so free

If I've got to remember that's a fine memory