

Key: Em (technically E Dorian)

[Intro]

Em7 - A7 [2x]

[Verse 1]

My fri - ends, (yea)

feel it's their appointed duty

They keep trying to tell me

All you want to do is use me

(aaaa ha) but my answer (ah ha)

Yeah to all that use me stuff

[Drum and Singer only]
(Aye Aye yah is) I wanna spread the news

That if it feels this good getting used

Oh you just keep on using me

Until you use me up,

Until you use me up.

[Verse 2]

My brother,

Sitting there right down and he talked to me

(Oh haaa) and he told me (ah hu ha ha)

That I ought not to let you just walk on me

And I'm sure he meant well

Yeah but when our talk was through

[Drum and Singer only]
(Aye aye yah) I said brother if you only knew

You'd wish that you were in my shoes

You just keep on using me

Until you use me up,

Until you use me up.

[Drum only]

[Verse 3]

(aaaa haaa) sometimes,

It's true you really do abuse me

(aaaa) Ya' get me in a crowd of high class people (ah ha)

And then you act real rude to me

(Ooh haa) baby, baby, baby, baby

When you love me I can't get enough

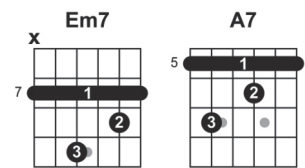
[Drum and Singer only]
(Aye aye yah) I wanna spread the news

that if it feels this is good getting used

Oh you just keep on using me

Until you use me up,

(aaaa) Until you use me up.



Notes: This song is not technically in Em... it's in E Dorian, for those wondering why a natural minor doesn't go so well.

The E Dorian scale is a seven-note musical mode built on the root note E. It uses the notes E, F#, G, A, B, C#, and D, shares a key signature with D major (two sharps), and sounds like a bright minor scale due to its raised sixth note (C#).

Interval Formula: Root, Major 2nd, Minor 3rd, Perfect 4th, Perfect 5th, Major 6th, Minor 7th
(1 - 2 - b3 - 4 - 5 - 6 - b7)

Step Pattern: Whole, Half, Whole, Whole, Whole, Half, Whole (W-H-W-W-H-W)

Parent Scale: It is the second mode of the D Major scale.

[Outro]

Em7 - A7
Talking about you using me,
but it all depends on what you doEm7 - A7
It ain't too bad the way you're using me,
cause I sure am using you to do the things you do

Em7 - A7

Em7 - A7
Now how to do the things you do.

Em7 - A7

[End]

Em7