

Key: D Notes:

	D	G6	Em	G
e	2	0	0	3
B	3	2	0	3
G	2	0	0	0
D	0	0	2	0
A	x	2	2	2
E	x	3	0	3

[Intro]

D – G6 [4x]

[Verse 1]

D G6
Holly came from Miami, F. L. A.
D G6
Hitch-hiked her way across the U. S. A.
D Em
Plucked her eyebrows on the way,
G Em
Shaved her legs, and then he was a she

[Chorus]

D G6
She says, 'Hey, babe, Take a walk on the wild side,
D G6
Said, 'Hey, honey, take a walk on the wild side!'

[Verse 2]

D – G6 [2x]

D G6
Candy came ...from out on the Island,
D G6
In the backroom she was everybody's darling,
D Em
But she never lost her head,
G Em
Even when she was giving head

[Chorus]

D G6
She says, 'Hey, babe, Take a walk on the wild side,
D G6
Said, 'Hey, babe, take a walk on the wild side!'

[Verse 3]

(And the colored girls go...)

D
'Doo, da-doo, da-doo, doo, da-doo!
G6
Doo, da-doo, da-doo, doo, da-doo!
D
Doo, da-doo, da-doo, doo, da-doo!
G6
Doo, da-doo, da-doo, doo, da-doo!'

D
('Doo, da-doo, da-doo, doo, da-doo!'

G6
Doo, da-doo, da-doo, doo, da-doo!

D
Doo, da-doo, da-doo, doo, da-doo!

G6 D G6
Doo, da-doo, da-doo, doo, da-doo, doo---!')

[Verse 4]

D – G6

D G6
Little Joe never once gave it a - way,
D G6
Everybody had to pay and pay,
D Em
A hustle here, and a hustle there,
G Em
New York City's the place where ...they said...

[Chorus]

D G6
'Hey, babe, take a walk on the wild side!',
D G6
I said, 'Hey, Joe, take a walk on the wild side!'

[Verse 5]

D – G6 [2x]

D G6
Sugar Plum Fairy came and hit the streets,
D G6
Looking for soul food, and a place to eat
D Em
Went to the ...Apollo,
G Em
You should have seen him go -go -go, they said...

[Chorus]

D G6
'Hey, sugar, take a walk on the wild side!
D G6
I said, 'Hey, babe, Take a walk on the wild side!' Alright!

[Verse 6]

D – G6 [2x]

D G6
Jackie is just ...speeding a - way,
D G6
Thought she was James Dean for a day,
D Em
Then, I guess, she had to crash,
G Em
Valium would have helped that bash!

[Chorus]

D G6
I said..., 'Hey, babe, Take a walk on the wild side!'
D G6
I said, 'Hey, honey, take a walk on the wild side!'

[Verse 7]

(And the colored girls say)

D
'Doo, da-doo, da-doo, doo, da-doo!
G6
Doo, da-doo, da-doo, doo, da-doo!
D
Doo, da-doo, da-doo, doo, da-doo!
G6
Doo, da-doo, da-doo, doo, da-doo!
D
'Doo, da-doo, da-doo, doo, da-doo!
G6
Doo, da-doo, da-doo, doo, da-doo!
D
Doo, da-doo, da-doo, doo, da-doo!
G6
Doo, da-doo, da-doo, doo, da-doo!'

D
Doo, da-doo, da-doo, doo, da-doo!
G6
Doo, da-doo, da-doo, doo, da-doo!
D
Doo, da-doo, da-doo, doo, da-doo!
G6 D G6
Doo, da-doo, da-doo, doo, da-doo, doo---!')

[Coda]

D – G6 [4x]

[End on D]

D

The song is simple enough played in C, but a C to F6 isn't as effective on guitar as Lou's D to G6. To play along with the original recording, you need to tune down all the strings a full tone. The chords will then sound in the recorded key of C

Here's a link to a video where Lou plays it in D, (a tone higher than the original record) which he did in most live performances, so no detuning is needed:
<https://www.youtube.com/watch?v=yK0QapYcyhE>