

- Drop D tuning

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Key: D **Notes:** Transpose -1 steps with buttons on the left for original key, (or leave like this to sing with baritones!) (actually the original seems -1.3 off from this).

This aligns with the studio version at about -75% from standard pitch (A-440hz). The chord progression for the chorus is tabbed, its a pattern based on the D chord which works well with the dropped D tuning. The solo breaks are noted as 16 bars but can be adjusted to taste.

[Intro - Bass] [4x]

[Intro - Guitar]
D A-D | D A-D

[Verse 1]

A D A D
Well it seems so real I can see it
A D A D
and it seems so real I can feel it
A D A D
And it seems so real I can taste it
A D A D
and it seems so real I can hear it

[Chorus]

So why.... can't I touch it?

So why.... can't I touch it?

D A-D [3x]

[Verse 2]

A D A D
Then it looks so real I can see it,
A D A D
and it feels so real I can feel it
A D A D
And it tastes so real I can taste it,
A D A D
and it sounds so real I can hear it

[Chorus]

So why.... can't I touch it?

D A-D [7x]

[Chorus Riff]

Why....."

e |-----|
B | 3---3---3---3---3---3---3---3---3---|
G | 2---0-----0-----0---2---|
D |-----4---2-----4---2-----|
A |-----|
D |-----|

[Verse 3]

A D A D
Then it looks so real I can feel it,
A D A D
and it feels so real I can taste it
A D A D
And it tastes so real I can hear it,
A D A D
and it sounds so real I can see it

[Chorus]

So why.... can't I touch it?

So why.... can't I touch it?

[Break]

D A-D [15x]

[Verse 4]

A D A D
Now it is so real I can see it,
A D A D
and it is so real I can feel it
A D A D
And it is so real I can hear it,
A D A D
and it is so real I can be it

[Chorus]

So why.... can't I touch it?

So why.... can't I touch it?

[Break]

D A-D [15x]